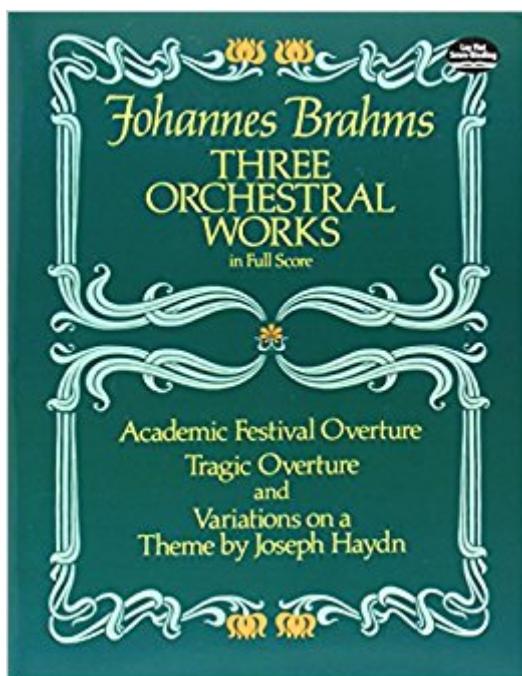


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Three Orchestral Works In Full Score: Academic Festival Overture, Tragic Overture And Variations On A Theme By Joseph Haydn (Dover Music Scores)



Synopsis

Johannes Brahms was one of music's greatest masters of classical forms, a composer whose individuality expanded and enriched those forms, giving them new variety of mood and a freshness of melodic invention. In writing for the orchestra, Brahms's independent approach brought unusual dramatic power and intensity to his compositions. Those qualities are strikingly evident in three of the most popular and most frequently performed works in the orchestral repertoire, reproduced here in full score: Academic Festival Overture, Tragic Overture, and Variations on a Theme by Joseph Haydn. This volume reprints, complete and unabridged, the scores of all three orchestral works from the authoritative Breitkopf & Härtel edition, still considered the standard source for the music of Brahms. Included is a new English translation of the Editor's Commentary, which also appears in the original German. The Academic Festival Overture, built upon German student songs, is, according to Grove's Dictionary of Music and Musicians, "a very successful and individual piece de circonstance," while the Tragic Overture is described as "a gloomy and impressive movement, full of that peculiar sense of foreboding that so many composers have associated with the key of D minor." Variations on a Theme by Joseph Haydn is renowned for its spontaneity, melodic invention, and delightfully varied orchestral coloring. Students, composers, and musicologists will find the handy, inexpensive volume of Brahms's great orchestral favorites a valuable addition to their music libraries and an indispensable reference.

Book Information

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Customer Reviews

German-born composer Johannes Brahms (1833–1897), an important figure of the Romantic era, spent most of his career at the forefront of the Viennese musical scene. A master of counterpoint, he wrote for piano, chamber ensembles, symphony orchestras, and voice.

Numbered measures and rehearsal numbers in the right places! No misprints found thus far! Font is large enough to read and pages are easy to turn. The music is great (obviously you know this if you are considering buying this in the first place). What else could you really want in a score?

A great collection of three essential orchestral pieces. Perfect for conducting or studying from. All pieces are legible and easy to work from.

These Brahms symphonic works are fantastic, and this edition is great. Very clear printing and the binding is good and durable.

just what I needed

would purchase again. Great and affordable product. Good weight which means less pressure while cutting. Excellent ergonomic. Sharp. Cutting tomatoes and onions was a pleasant experience. I bought this product to replace a old one. my students like it , as description. great,

This volume contains three orchestral works by Brahms. The Academic Festival Overture, The Tragic Overture, Variations on a Theme By Haydn. Perhaps not Brahms' best compositions, but interesting nonetheless. The edition is true to Dover's standards. Large format, clear printing, lies flat for easy reading. Recommended!

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